

EXHIBITIONS

2009

23-25 January

CROSSTALK POOL

4-channel outdoor audio installation

Cineteca Lumière courtyard

Bologna

Curated by Lelio Aiello

28 April 21:00

Purging

Soundtrack performed live to solo dance

Choreographed and performed by Melissa Pasut

Included in La Voce del Corpo festival

Teatro Nuovo, Accademia di Belle Arti

Via delle Belle Arti 54, Bologna

Curated by Marco Galignano

16 May 21:00

PHANTOM BROADCAST

Concert for acoustic instruments performed by

Ensemble Phoenix Basel

Conducted by John Duncan

Included in Angelica Festival 2009

Teatro San Leonardo

Via San Vitale 63, Bologna

Produced by Massimo Simonini

19 June 20:00

AN OPEN AREA INSIDE THE MOUNTAIN

Dance duet by Melissa Pasut and John Duncan

Choreography by Melissa Pasut

Performed with custom acoustic music instruments

designed and built by John Duncan,

assisted by Esteban Ayala

Included in GDA Dance Festival

Teatro Dimora

via Pioggia 6

47836 Mondaino

20 June 21:00

NOCTURNAL DENIZENS

Concert

John Duncan and Carl Michael von Hausswolff

Included in Cut & Splice Festival 2009

Wilton's Music Hall, London

Produced by Richard Whitelaw

Sponsored by Sonic Arts Network and BBC Radio 3

11-12 September

Solo concert

Erase and Reset festival

Sophienstraße 18

Berlin

Also included: Adam Bohman, Cor Fuhler, Günter

Müller, Toshi Nakamura, Jerome Noetinger, Jean

Pallandre, Ignaz Schick, Marcel Türkowsky

Produced by Ignaz Schick

13-17 October

Workshop with Melissa Pasut

Nosadella II, Monsummano

13 - 17 October

Villa Renatico Martini

Monsummano, Italy

Curated by Elisa del Prete

21 November 20:00

THE GRATEFUL

Solo concert for 20 voice a capella choir

Included in *A Fantastic World Superimposed on Reality:*

A Select History of Experimental Music

Performa festival 2009

Gramercy Theater

127 E. 23rd Street

New York City

Curated by Mike Kelley and Mark Beasley

2008

2 February -- 2 March

THE GAUNTLET

Audio installation w/ 7 anti-theft alarms

Färgfabriken, Stockholm

Curated by Daniel Daboczy

Catalogue in limited edition

13 March -- 15 June

HUMAN CHOIR

Video

Included in *California Video*

Getty Research Institute Gallery, Los Angeles

Curated by Glenn Phillips

Catalogue

2007

25 January 22:30

SOMETHING LIKE SEEING IN THE DARK

4-channel concert w/ Leif Elggren

Netmage 07

Also included: Aki Onda/Oren Ambarchi/Alan Licht,

Emiliano Montanari w/ David Lynch, Angelo

Badalamenti, Enrico Ghezzi, Asja Bettin, shortcircuits

with Thomas Pynchon, Paul Virilio, Hideo Kojima

Palazzo Re Enzo, Bologna

Organized by xing

10 February 21:00

SOMETHING LIKE SEEING IN THE DARK

4-channel concert w/ Leif Elggren

Polish Institute, Stockholm

Organized by Galerie Niklas Belenius

15 March 22:30

THE HISSING

4-channel solo concert

Borealis Festival

Landmark, Bergen

Organized by Nicholas H. Mollerhaug

16 March 17:10

JOHN DUNCAN: ON PSYCHIC RESEARCH

Lecture

Borealis Festival

Landmark, Bergen

Organized by Nicholas H. Mollerhaug

12 May 20:00

4-channel solo concert

Observatori 2007

Sala La Gallera, Valencia

Organized by Rubén Garcia

10 July -- 7 October
CLOSE RADIO archive
Included in *Evidence of Movement*
Getty Research Institute Gallery, Los Angeles
Curated by Glenn Phillips

18 October 20:30
Solo 4-channel concert
Also included: Asmus Tietchens + Thomas Köner, CM
von Hausswolff
Argos
Brussels
Produced by Greg Jacobs and Metaphon

25 October -- 23 November
SOMETHING LIKE SEEING IN THE DARK
Exhibition with Leif Elggren
Gallery Niklas Belenius
Ulrikagatan 13. Stockholm

2006

22 April - 17 June
THE ERROR limited-edition book and DVD
Included in 'Dialogue 1'
Curated by Simone Menegoi
Galleria Enrico Fornello, Prato
26 May 17:00
4-channel concert w/ Alfredo Costa Montiero
Kana Theatre
Musica Genera Festival
Szczecin, Poland
Produced by Anna Zaradny and Robert Piotrowicz
Participants include Thomas Ankersmith, Gustaw
Deutsch, Dieb 13, Ferran Fages, Jean Philipe Gross,
John Hegre, Michal Kopaniszyn, DJ Lenar, Daniel
Menche, Macio Moretti, Norbert Moslang, Günter
Müller, Robert Piotrowicz, Matylda Salacka, Marcus
Schmickler, Burkhard Stangl

28 May 17:00
4-channel solo concert w/ video
Opera House
Musica Genera Festival
Szczecin, Poland
Produced by Anna Zaradny and Robert Piotrowicz
Participants include Michael Vorfeld, Christian Fennesz
+ Burkhard Stangl, Anna Zaradny w/ Cor Fuhler + Tony
Buck

9 June 21:00
4-channel solo concert
O'Artoteca, Milano

8 July 21:00
4-channel solo olo concert
Synch Festival, Athens

15 July - 14 October
THE GARDEN
12-channel audio installation with Valerio Tricoli
Ciriè, Provincia di Torino
Eco e Narciso
Also included: Bruno Dorella, Jacob Kirkegaard, Stefan
Mathieu, Marco Milanese, Fabrizio Modonese
Palumbo, Steve Roden
Curated by Daniela Cascella and Rebecca de Marchi

30 August - 02 September
THE GROTTA
6-channel audio installation
Palazzo Appiani, Piombino
PX2 Festival
Also included: Achim Wollscheid, Gianluca Becuzzi
[Kinetix], Esa, Fabio Orsi + Salvatore Borrelli,
Domenico Sciajno, Otolab
Curated by Nicola Catalano and Stefano I. Bianchi

31 August 22:00
4-channel solo concert
Palazzo Appiani, Piombino
PX2 Festival
Curated by Nicola Catalano and Stefano I. Bianchi

21 September 22:00
THE HISSING
4-channel solo concert
ERSU - San Saverio, Palermo
Organized by Domenico Sciajno

12 October 21:00
4-channel solo Concert
Lausanne Underground Film & Music Festival
Organized by Thibault Walter

27 October 22:00
4-channel solo Concert
SONIKAS IV Festival
Organized by Alfonso Pameda

26 November 20:00
4-channel concert w/ Alfredo Costa Monteiro
Atlantic Waves Festival
St. Giles Cripplegate, Fore Street, Barbican, London
Also included: Arnold Dreyblatt, David Maranhã, Jakob
Kirkegaard, Philip Jeck, Margarida Garcia, Thomas
Köner, Asmus Tietchens, Max Eastley, Victor Gama,
Z'ev, Robert Rutman, Oren Ambarchi, Akira Rabelais,
Paulo Raposo
Organized by [no.signal] in association with Calouste
Gulbenkian Foundation

5 December - 10 January 2007
THE COURTYARD
4-channel audio installation
Included in OPEN/CLOSE project w/Giovanni Morbin
and Simone Menegoi
O'Artoteca, Milano
Curated by Sara Serighelli and Angelo Colombo

2005

15 December 2004 - 20 January 2005
CONSERVATORY (SAN SEBASTIAN)
4-channel audio installation w/ Paolo Parisi
Quarter, Firenze
Curated by Sergio Risaliti

18 January 22:30
THE HISSING
4-channel solo concert: Italian premiere
Tuesday 18 January 22:30
Quarter, Firenze
Curated by Sergio Risaliti

11 February 22:30
4-channel solo concert
Raum, Bologna
Organized by Valerio Tricoli

17 February 22:30
THE HISSING
4-channel solo concert
Hiroshima Mon Amour, Torino
Organized by Fabrizio Modonese Palumbo

9 April 23:00
THE KREV NATIONAL ANTHEM
I.D.E.A.L. Festival
Concert with Leif Elggren, Edvard Graham Lewis and
Carl Michael von Hausswolff
Le Lieu Unique, Nantes
Organized by Kitty Hartl

14 April 20:00
Solo concert for headphones live via the stadium audio
system
Stadio Meazza San Siro, Milano
Also included: Giuseppe Ielasi, Brandon LaBelle, Eric
La Casa, Renato Rinaldi, Valerio Tricoli
Curated by Domus
Organized by Giuseppe Ielasi

2 June
4-channel solo concert
MUTEK Festival
Montréal, Quebec
Organized by Alain Mongeau and Eric Mattson

9 June 21:00 sharp
4-channel solo concert
Recombinant Labs Compound, San Francisco
Organized by Randy Yau and Naut Humon

10 June 21:00 sharp
4-channel solo concert
Recombinant Labs Compound, San Francisco
Organized by Randy Yau and Naut Humon

23 June 21:30
4-channel solo concert
Teatro I, Milano
Organized by Giuseppe Ielasi

2004

19 - 29 August
THE KEENING TOWER
4-channel outdoor audio installation
Azioni in Clementi "Finte di corpo"
Villa Clementi Malo
Malo, Italy
www.atoz.it

2003

14 February
PHANTOM BROADCAST
4-channel solo concert
Erewhon festival
Teatro Piccolo Jovenelli
Rome, Italy
Curated by Stefania Miscetti & Daniela Cascella

23 May - 26 August
THE KEENING TOWERS
Outdoor audio installation
Included in *AGAINST ALL EVENS*
2nd Gothenburg Biennial
Gothenburg, Sweden
Curated by C.M. von Hausswolff

31 May - 31 August
HALL of WORDS
Audio installation
Neon Gallery
Brösarp, Sweden
Organised by Ellinor Gylling

12 September - 26 October
STUN SHELTER
Installation with Carl Michael von Hausswolff
Nicola Fornello Gallery
Prato, Italy
Curated by Daniela Cascella

2002

29 June
INFRA SOUND-TIDAL
Solo concert
Podewil
Berlin, Germany
Curated by Elke Moltrecht

20 September
PHANTOM BROADCAST
Solo concert
Fylkingen
Stockholm, Sweden
Organised by Ingrid Engarås

14 September - 12 October
ACCESS DENIED
Solo audio installation
Vita Kuben, Norrlands Operan
Umeå, SWEDEN
Curated by Leif Elggren & Kent Tankred

19 September - 23 October
THE ERROR
Solo video installation
Galerie Thomas Ehrngren
Stockholm, Sweden

2001

12 March
NAV-FLEX
Concert
Podewil
Berlin, Germany
ZEITKRATZER conducted by John Duncan
Produced by Elke Moltrecht

19 October
TRINITY
Concert
Podewil
Berlin, Germany
ZEITKRATZER conducted by John Duncan
Produced by Elke Moltrecht

27 October
PALACE of MIND
Concert
Officine
Turin, Italy

12 November
PALACE of MIND
Concert
Metrónom
www.auditori.com
Barcelona, Spain

7 - 8 December
SEE
Video installation
Podewil
Berlin, Germany
Curated by Elke Moltrecht

7 December
INFRASOUND TIDAL
Solo concert
Observatori festival
www.observatori.com
Valencia, Spain

2000
17 - 27 June
ACCESS DENIED
Audio installation
Villa Venier
Sommacampagna,
Verona, Italy
Sponsored by Interzona

1 July - 30 September
TAP INTERNAL
Audio installation
Volume: Bed of Sound
P.S. 1
New York, USA
Curated by Alanna Heiss and Elliott Sharp

9 September - 5 October, 2000
THE FLOCKING
4-channel Audio installation
Malacarne
Verona, Italy

28 October - 5 November, 2000
HALL of WORDS
4-channel audio installation
Cupola
Interzona
Verona, Italy

28 October, 2000
PALACE of MIND
4-channel solo concert
Refrigeration Hall
Interzona
Verona, Italy

1999-2000
31 December - 1 January
PALACE of MIND
4-channel concert (ending at midnight 1.1.2000)

Le Lieu Unique
Nantes, France
Curated by Kitty Hartl

1999
11 December, 1999 to 31 January, 2000
VOICE CONTACT
Event w/ 4-channel audio
Watari Museum of Contemporary Art
Tokyo
Curated by Thomas Nordanstad and Koichi Watari

1998 - 1999
BLIND DATE
Event photograph with text and
PLEASURE - ESCAPE cassette-book included in:
Out of Actions: Between Performance and the Object
8 February - 10 May
Museum of Contemporary Art, Los Angeles
17 June - 6 September
Osterreichisches Museum für Angewandte Kunst,
Vienna
15 October - 6 January 1999
Museu d'Art Contemporani, Barcelona
11 February - 11 April 1999
Museum of Contemporary Art, Tokyo
<http://www.MOCA-LA.org>
Curated by Paul Schimmel

1998
12 - 17 February
THE ERROR
Website
Included in:
The Best of 2 Worlds
Arco Electrónico 98
Curated by José Luis Brea

27 March - 8 April
THE ERROR
Website
Included in:
arts'_edge: Arts on the Edge Conference 98
Western Australia Academy of Performing Arts
Curated by Derek Kreckler
6 - 21 July

HALL OF WORDS
Audio installation
and
SPECCHIETTO per le ALLODOLE
Installation
Macchine di Pace
Forte di Osoppo, Italy
Curated by Moreno Miorelli

3 September
TAP INTERNAL
4-channel solo concert
MAK, Vienna
Produced by Daniela Zyman

9 October
THREAT
Event
Kapelica Gallery
Ljubljana, Slovenia

Curated by Jurij Krpan

18 - 21 November

THE ERROR

Website

Included in:

offline@online

French Baltic Nordic Video and New Media Festival
Tallinn, Estonia

27 November - 5 December

TEMPLE of the DAZED

4-channel audio installation

Sitran d'Alpago X Edizione

Sitran, Italy

Curated by F. da Rold, G. Vazza and G. Ricci

12 December

VOICE CONTACT

Event w/ 4-channel audio

Lucia A-Go-Go

Lydmar Hotel

Stockholm, Sweden

Curated by T. Nordanstad and C. M. von Hausswolff

1997 - 1998

FREE

Video

Included in *Samples*

Curated by Paul McCarthy

Travelling exhibition shown at:

Louisiana Museum of Modern Art Humlebaek, Denmark
(Summer, 1997)

Kunstmuseum

Wolfsburg, Germany (Fall, 1997)

Sunshine/Noir

Armand and Hammer Museum

Los Angeles, CA., USA (Fall 1998)

1997

MAZE

Video

Included in two nights of outdoor screenings

Topolò Event Festival

Topolò, Italy

Organized by Moreno Miorelli

SWEAT CELL I / II

(ZNOJILE CELICA I / II)

Two-part installation

TRANSVERZALA UTRINKOV Festival

Znojile, Slovenia.

Curated by Moreno Miorelli.

CRUCIBLE

Solo outdoor concert

Topolò Event Festival

Topolò, Italy

Produced by Moreno Miorelli

1996

STRESS CHAMBER

Installation

Contained: Rearview Mirror to Reality

Ars Electronica, Linz.

Curated by Just Merit

MAZE

Video

Included in *JOHN DUNCAN* events at:

Narrenturm Museum for Pathological Diseases, Vienna

Dampfcentrale, Bern

Shedhalle, Zurich

Organized by Bernhard Günter and Marc Behrens

THE CRACKLING

Solo concert

with Marc Behrens, Bernhard Günter, Francisco Lopez

Dampfcentrale, Bern

Shedhalle, Zurich

Organized by Bernhard Günter and Marc Behrens

HOME: UNSPEAKABLE

Concert

Work composed with Bernhard Günter

Dampfcentrale, Bern

Shedhalle, Zurich

Organized by Bernhard Günter and Marc Behrens

23 December

OUTSIDE

Solo outdoor concert

Ars Electronica, Linz

Produced by Wolfgang Dorninger

1995

STRESS CHAMBER

Installation

and

MAZE

Video

Included in *JOHN DUNCAN* events

CONTAINED

Vöest Alpine Steelworks

Linz, Austria

Curated by Just Merit

1994

FREE

Video included in *Samples*

David Zwirner Gallery, New York

Curated by Paul McCarthy

GATE

Event

Parochiale Kirche

IRRTON Festival

Podewil, Berlin

Organized by Mattias Osterwald

1993

STRESS CHAMBER

Installation

Absolute Threshold Machine Festival

Nieuwemeer, Amsterdam

Curated by Eric Hobijn

INCOMING

Event

Live broadcast over *KUNSTRADIO*

ORF Radio, Vienna

Produced by Heidi Grundmann

THE RUUD E. MEMORIAL CHOIR

Concert

Performance for 30-voice choir at the memorial service

for Ruud Ekelhof
Rijkshemelvaart, Amsterdam
Conducted by John Duncan

1992

KICK

Event

Studio performance for television camera crew
Produced and broadcast by Telewizja Wroclal
Warsaw, Poland

ANTHEM

Video

Silence #9, Moscow State Television
Produced by Tatiana Didenko

THE IMMENSE ROOM

Video

Included in **JOHN DUNCAN** events at Beam Hall
Tokyo

ANTHEM

Video

AVE Film Festival
Utrecht, Holland

1991

PRAYER

TVC 1

BRUTAL BIRTHDAY

ANTHEM

Video

JOHN DUNCAN VIDEO RETROSPECTIVE
Ars Electronica
Linz, Austria
Curated by Gottfried Hattinger

PRAYER

BRUTAL BIRTHDAY

TVC 1

Video

JOHN DUNCAN VIDEO RETROSPECTIVE
AV Poetry Festival
Gothenburg, Sweden

THE IMMENSE ROOM and **TRIGGER**

Video

Television broadcast over Rabotnik TV
Amsterdam

1989

ANTHEM

Video

Television broadcast over Rabotnik TV
Amsterdam

1988

BRUTAL BIRTHDAY

Film premiere

Live soundtrack performed by C.V. MESSAGE
Strange Fruits
Tsurumaki Onsen, Japan

1986

SNAKE RIDE

Video

Included in *TVC 1* pirate television broadcasts
Tokyo, Japan
Sponsored by AQM, Tokyo

CAST

Event

Reichian exercise performed on the floor of the
Women's public toilet
1986 Alternative Media Conference
Meiji University, Tokyo
Curated by Tetsuo Kogawa

1985

THE TOILET EXHIBITION

Installation

Collage posters showing images of military and sexual
brutality on the walls of men's public toilet stalls.
Selected subway stations
Tokyo, Japan

1983

PRAYER Video and **DAISEIKOU!** Collage

Kotoba kara, Kotoba e
City Art Museum, Yokohama

1982

PRAYER

Video

THE DREAM ROOM

Installation

JOHN DUNCAN: Drawings/Kunst
Daily Planet Gallery, Tokyo

1979

OUT

Event

Sponsored by the Long Beach Museum of Art
Los Angeles, USA

1978

HUMAN CHOIR

Video

30-Second Spots

Commercial television broadcasts
Long Beach Museum of Art, Los Angeles
Curated by Kathy Rae Huffman

1977

NO

Event

Live broadcast over *CLOSE RADIO*

KPFK Radio, Los Angeles

Produced by John Duncan and Paul McCarthy

1976

FREE

Video

Southland Video Anthology

Long Beach Museum of Art, Los Angeles
Curated by David Ross

AWARDS

2007

Getty Center, Los Angeles: Guest Lecturer, 5 days

2006

O'Artoteca Artist's Residency, Milano: 30 days

2004

Prix Ars Electronica, Linz: Honorable Mention

2001 - 2002

IASPIS Artist's Residency, Stockholm: 6 months

2001

Prix Ars Electronica, Linz: Honorable Mention (w/
Francisco López)

1976

National Endowment for the Arts, USA:
Producers Grant w/ Paul McCarthy, for CLOSE RADIO

SELECTED PUBLICATIONS

2006

JOHN DUNCAN: Work 1975-2005

Monograph 102 pp. with audio CD
Errant Bodies press: Critical Ear series Vol. 3
Contributions by Daniela Cascella, Leif Elggren, Cosey
Fanni-Tutti, Carl Michael von Hausswolff, Mike Kelley,
Paul McCarthy, Tom Recchion, Guiliana Stefani, and
Takuya Sakaguchi

2001

Shock Treatment

Feature article by Jim Haynes
The Wire, June issue

2000

The Artist's Body

Edited by Tracey Garr and Amelia Jones
304 pp. published by Phaidon Inc. Ltd.

**JOHN DUNCAN: From noise, installations,
shortwave radio, field recordings, one of the
masters of experimentation of the last 20 years**
Feature article and interview by Daniela Cascella
Blow Up, November issue (Italian)

1998

Out of Actions: Between Performance and the Object 1949-1979

Edited by Paul Schimmel with essays by: Guy Brett,
Hubert Klocker, Shiniciro Osaki, Kristine Stiles
The Museum of Contemporary Art, Los Angeles -
Published by Thames and Hudson

John Duncan

Feature article and interview by Aki Takahashi
Link, February issue (Japanese)

1997

Exotic Audio Research

Feature article by Rob Young
The Wire, March issue

1980

Performance Anthology: Source Book of California Performance Art

Edited by Carl E. Loeffler and Darlene Tong
500 pp. published by Contemporary Arts Press

DISCOGRAPHY

2009

THE NAZCA TRANSMISSIONS

LP released by Alga Marghen.

JOHN DUNCAN LIVE - BRUSSELS

50 copy limited edition CD, signed and numbered, with printed insert in steel case released by Allquestions.

2007

THE KEENING TOWERS (EXCERPT) track included on *MUSIC OVERHEARD* 2-CD digipak with 24 pp. full color booklet released by ICA: The Institute of Contemporary Art, Boston. Also included: Gregory Whitehead, Language Removal Services, Henri Chopin, Matmos, Caroline Bergvall, Paul Dutton, Lauren Lesco, Christof Migone, Miya Masakoa, Jim Roche, People Like Us, Leif Elggren and Thomas Liljenberg, Greg Kelley, Sean Meehan, Charles Curtis, Bhob Rainey, Taku Unami, Chris Corsano, Liz Tonne, Ellen Fullman.

2006

THE KEENING TOWERS (excerpt)

Track included on 2CD *Overlay* published by the Institute of Contemporary Art, Boston

OUR TELLURIC CONVERSATION

CD released by 23Five, USA.

Composed by John Duncan and Carl Michael von Hausswolff.

Photos, design and layout by Randy Yau.

THE GARDEN

CD released by Eco e Narciso, Italy.

Composed by John Duncan and Valerio Tricoli.

JOHN DUNCAN: FIRST RECORDINGS 1978-1985

3xLP and DVD box set released by Vinyl On Demand, Germany.

Composed by John Duncan.

Design by John Duncan and Tobias Czubka.

JOHN DUNCAN: Work 1975-2005

104 pp. book with CD published by Errant Bodies Press, Denmark.

Book design and layout by Marco Brollo.

2005

NINE SUGGESTIONS

CD released by Allquestions, Italy.

Composed by John Duncan, Mika Vainio and Ilpo Väisänen.

Photo by Giuliana Stefani.

Design and layout by Giuliana Stefani and John Duncan.

CONSERVATORY

Book and CD released by Allquestions, Italy.

Audio composed by John Duncan.

Photos by Paolo Parisi.

Design and layout by Paolo Parisi and John Duncan.

2004

PRESENCE

CD released by Allquestions, Italy.

Composed by John Duncan and Edvard Graham Lewis.

Photo by John Duncan.

Design and layout by Giuliana Stefani and John Duncan.

TONGUE

CD released by Allquestions, Italy.

Composed by John Duncan and Elliott Sharp.

Photos by Giuliana Stefani.

Design and layout by Giuliana Stefani and John Duncan.

2003

PHANTOM BROADCAST

CD released by Allquestions, Italy.

Composed by John Duncan.

Photos by Giuliana Stefani.

Design by Giuliana Stefani and John Duncan.

INFRASOUND-TIDAL

CD released by Allquestions, Italy.

Composed by John Duncan.

Photos by Giuliana Stefani.

Design and layout by Giuliana Stefani and John Duncan.

DA SICH DIE MACHTGIER...

CD released by Die Stadt, Germany.

Composed by John Duncan from voice sources by Asmus Tietchens.

Photo by Asmus Tietchens.

Design and layout by John Duncan.

THE GOSSAMER DISPATCH

7 inch EP released by Die Stadt, Germany.

Composed by John Duncan.

Design and layout by Jochen Schwarz.

THE SCATTERING

CD released by edition ..., USA.

Composed by John Duncan and Peter Fleur.

Design and layout by John Duncan.

THE KEENING TOWERS

CD released by Allquestions, Italy.

Composed by John Duncan.

Photos by Giuliana Stefani.

Design and layout by Giuliana Stefani and John Duncan.

STUN SHELTER

CD distributed by Allquestions, Italy.

Composed by John Duncan and Carl Michael von Hausswolff.

Photos by Ela Bialkowska.

Design and layout by Marco Brollo, Giuliana Stefani and John Duncan.

2002

FRESH

CD released by Allquestions, Italy and x-tract, Germany.
NAV-FLEX and TRINITY performed by zeitkratzer, conducted by John Duncan.
Inside and back cover photos by Giuliana Stefani.
Design and layout by John Duncan.

2001

NAV

Double CD released by .absolute. and Allquestions
NAV-FLEX composed by John Duncan
NAV-gate composed by Francisco López
Design and layout by Francisco López and John Duncan.

PALACE of MIND

CD released by Allquestions, Italy.
Composed with Giuliana Stefani.
Inside cover photo by Giuliana Stefani.
Design and layout by Giuliana Stefani and John Duncan.

2000

TAP INTERNAL

Solo CD released by Touch, UK.
Back cover photo by Giuliana Stefani.
Front cover x-ray courtesy Dr. Grazia Fazio.
Design and layout by Jon Wozencroft and John Duncan.

1998

SEEK

Solo broadcast over de Avonden
VPRO Radio 5
Released on Staalplaat The Netherlands
Design and layout by John Duncan.

THE ELGALAND/VARGALAND NATIONAL ANTHEM

For chorus and percussion.
Recorded and mixed by John Duncan and Zbigniew Karkowski.
Side A of a limited-edition 7-inch EP, with OLD HIVE by Andrew Chalk and Christoph Heemann on side B.
300 copies on black vinyl, 110 copies on red vinyl.
Released by Die Stadt, Germany.

CRUCIBLE

Solo outdoor concert with Alvin Curran
Topolò Event Festival
Topolò, Italy
Solo CD with artwork and text in cedarwood box released by Die Stadt, Germany.
Design and layout by John Duncan.

1997

THE JOHN SEE SOUNDTRACKS

BREATH CHOIR
AIDAYUKI PASSION
BREATHCHOIR MIX
INKA
POWER LOVE
CD including the soundtrack from MOVE FORWARD and all soundtracks from the limited-edition picturedisc
LP THE JOHN SEE SERIES released on RRRrecords

Design and layout by John Duncan.

SPLIT SECOND

Track included on Tulpas
Released on Selektion, Germany

1996

HOME: UNSPEAKABLE

Composed by John Duncan and Bernhard Günter.
Released on trente oiseaux, Germany.
Inside photo by Giuliana Stefani.

THE CRACKLING

HERE
SPARK
CORE
TIDE
CHARGE
ACT
PROCESS
CHANGE
STEEL WATER
Composed by John Duncan with Max Springer and Benzene.
Computer sequences engineered by Max Springer and Benzene.
Recorded by John Duncan at the Stanford Linear Accelerator Center (SLAC).
Released on trente oiseaux, Germany.
Design and layout by Tom Recchion.
Mixed at AVW, San Diego.
Made possible in part by a grant from California Institute of Contemporary Art (CICA).

CHARGE FIELD

Track composed with Giuliana Stefani
Included on Antiphony
Released on Ash, UK.

CHANGE

Track included on The Mind of a Missile
Released on Heel Stone, Germany.

TRINITY

Track included on A Fault In The Nothing
Double-CD released on Ash, UK.

HYMN

Track included on State of the Union produced by Elliott Sharp.
CD released on Atavistic, USA.

THE RUUD E. MEMORIAL CHOIR / PSYCHONAUT

Clear-vinyl limited-edition EP released on Robot Records, USA.
THE RUUD E. MEMORIAL CHOIR
Piece for 30-voice funeral choir composed and directed by Duncan based on texts written by Ruud Ekelhof.
PSYCHONAUT
Recorded at FLARE, Amsterdam.
Mixed at the Sweelink Academy Electronic Music Studio, Amsterdam.

1995

INCOMING
INCOMING
FLARE
VOICE FIELD

CEREMONY
PASS

Solo CD released on Streamline, Germany.
Recorded in Amsterdam, Utrecht, Aachen and Mei Tam Village, Thailand.
INCOMING, CEREMONY and PASS composed with Christoph Heeman.

1994

THE JOHN SEE SOUNDTRACKS

BREATH CHOIR
AIDAYUKI PASSION
BREATHCHOIR MIX
INKA
POWER LOVE

Limited-edition picturedisc LP released onRRRRecords.
Soundtracks from *THE JOHN SEE SERIES*, adult video directed by Duncan, produced and released in Japan by Kuki, Inc.; Tokyo.

SEND

ENTRY
PROGRAM
363 TOKYO
SNAKE RIDE
PRIORITY
SLEEPERS
SHATTER
CRUCIBLE
TRESPASS

Solo CD released on Touch, UK.
Recorded between 1985 and 1992 at Unomori, Tokyo, Studio Uithoornstraat 28-2 and STEIM, Amsterdam.
SNAKE RIDE is the soundtrack for the debut broadcast of pirate television station TVC-1, Tokyo, operated by John Duncan between 1986-88.
SLEEPERS composed with A.M. McKenzie.
SHATTER composed with Zbigniew Karkowski.
CRUCIBLE and TRESPASS composed with Bram Angstrom.
Booklet text The Stop Exercise written by John Duncan and A. M. McKenzie.

RIVER IN FLAMES/KLAAR

Solo double-CD re-release on Staalplaat, NL.

RIVER IN FLAMES

CATALYST
CROSSTALK
ZONE
CODEX
5 IN GOLD
RIVER IN FLAMES

CATALYST composed with Orjan Hendriksson.
Recorded at Studio 17; Gothenburg, Sweden.
ZONE and CODEX composed with Zbigniew Karkowski. Recorded at STEIM, Amsterdam.
CROSSTALK composed with A.M. McKenzie during a live pirate FM radio broadcast over RADIO CODE, Amsterdam.
Mixed by John Duncan.
5 IN GOLD composed by Zbigniew Karkowski.
RIVER IN FLAMES performed by John Duncan for TV Rabotnik, Amsterdam.

KLAAR

DELTA
KLAAR

THE IMMENSE ROOM
MASS

Recorded, written and mixed by John Duncan.
Booklet text written by A.M. McKenzie.
Mastered by A.M. McKenzie at Anterior (NL).

1993

CHAPEL PERILOUS and KICK

Recorded live at Saal 100, Amsterdam.
Tracks included on limited-edition CD Anckarstrom Live released on Staalplaat, NL.
CHAPEL PERILOUS composed with Zbigniew Karkowsky.

1990

DARK MARKET BROADCAST

DANCE
QUAN AM
PHASE
HEAD
(no title)
WALPURGISNACHT
PHANTOM
PURGE

(no title)
Solo CD release on Staalplaat, NL.
Recorded, written and mixed by John Duncan at Unomori, Tokyo.
WALPURGISNACHT composed with Joe Potts.
Booklet text and artwork by John Duncan.

MIRROR PULSE

Cassette released on Extreme, Australia.
Discussion with A.M. McKenzie recorded in Amsterdam.

RIOT / BRUTAL BIRTHDAY SOUNDTRACK

RIOT
HUNGRY
LAST WORDS
YOIKA
BRUTAL BIRTHDAY SOUNDTRACK

Solo CD released on Dark Vinyl, Germany.
CD issue of RIOT LP (AQM 1984).
Soundtrack to BRUTAL BIRTHDAY recorded live by CV MASSAGE (1988).

CONTACT

SET
SOURCE
DIRECTION
ACT
MELD
TRACK
TARGET
TRAJECTORY
CHANGE

CD released on Touch, UK.
Recorded and composed by John Duncan and A.M. McKenzie.
Design by Jon Wozencroft.
Booklet includes text by A.M. McKenzie
Photos by John Duncan.

1988-1989

RADIO CODE

FUSHITSUSHA

TOSHIJI MIKAWA
KATSU MIZUMACHI
YASUNORI TANIGUCHI
SENGI JEGOG
Pirate FM radio broadcasts over Radio 100,
Amsterdam.
Cassette series released on AQM, NL.

1985

DARK MARKET BROADCAST

DANCE
QUAN AM
PHASE
HEAD
(no title)
WALPURGISNACHT
PHANTOM
PURGE
(no title)

1985 (continued)

Cassette released on Cause & Effect, USA.
Recorded, written and mixed by John Duncan at
Unomori, Tokyo.
WALPURGISNACHT composed with Joe Potts.

PURGE

Solo track released on Journey Into Pain 4-cassette
compilation by Beast 666, Osaka

RIPOSTE

Solo track released on Morality cassette compilation by
Broken Flag, London.

PROBE

Solo track released on Assemblée Generale 4
cassette compilation by PPP, Paris.

GAIN

Cassette released on AQM, Tokyo.
Side A recorded, written and mixed by John Duncan
and Paul Hurst at Unomori, Tokyo.
Side B: PURGE

1984

RIOT

RIOT
HUNGRY
LAST WORDS
YOIKA

Solo LP released on AQM, Japan.
Re-issued in 1987 by RRRRecords, USA.
Shortwave. Voice. Steel door.
Recorded at Unomori, Tokyo.
Design by John Duncan and Takafumi Sato.
Limited-edition LP with hand-silkscreened cover, labels
and card insert.
Card insert includes track information and credits
printed in white over a photo printed in silver ink on a
black background, and a drawing printed black on white
from Duncan's dream notebooks.

PLEASURE-ESCAPE

John Duncan and Hitomi Komukai, ed.
Audio cassette and book released by B-Sellers, Tokyo
Cassette contains Los Angeles radio broadcast of
BLIND DATE on side A; soundtrack to MOVE
FORWARD film event at Plan B, Tokyo on side B.

Book contains collages by Duncan, interviews by Paul
McCarthy and Hitomi Komukai.
Design and layout by Duncan.

1983

KOKKA

Composed with Cosey Fanni-Tutti and Chris Carter.
Limited-edition EP with hand-silkscreened cover and
disk labels released by AQM, Japan.

1980

CREED

WORKJOB
GOODBOY
BABYLON
TANGO DELTA
HAPPY HOMES

Limited-edition solo EP released on AQM, USA.
Menstrual blood on the cover of 30 copies.
HAPPY HOMES is the recording of an event for live
radio talkshow with therapist Dr. Toni Grant, broadcast
in Los Angeles over KABC and nationwide in the United
States over the ABC Radio Network.

1979

ORGANIC

BROKEN PROMISE
GALA

Performed at *Sound* concert series
Los Angeles Institute of Contemporary Art (LAICA).
Limited-edition LP of the concert released on AQM,
USA.
BROKEN PROMISE composed and performed with
Michael leDonne-Bhennet.
GALA water-drum solo by John Duncan.

1978

STATION EVENT

Performed with Tom Recchion and Michael LeDonne-
Bhennet.
Live broadcast over CLOSE RADIO KPFC Los
Angeles.
Limited-edition cassette released on AQM, USA.

NO

First public performance by Duncan of Reichian
exercise.
Live broadcast over CLOSE RADIO KPFC Los
Angeles.
Limited-edition cassette released on AQM, USA.

NAKED ~ SEA CHANTY

CV MASSAGE
Performed with Michael LeDonne-Bhennet, Dennis
Duck, Paul McCarthy, Fredrik Nilsen and Tom
Recchion.
Included in L.A.F.M.S. 11-CD box released on
RRRRecords.

TWO SOLOS

First release of music recorded by Duncan.
Limited-edition cassette released on AQM, USA.